

FACE-LE.

A little four year old girl in Lowell went up to her little companion the other day, and throwing her arms around his neck, exclaimed in mournful tones—"O Kddy, I am going away from you—away down East! What will you do without me?" The little boy, looking as grave as a judge, replied with a sigh—"Well, I don't know, unless I jump over the moon." This was beginning life early, decidedly.

—Young Idea (trying to shoot at the favorite mark of the sex)—"Grandma, do they make men like they do stockings?"

—Grandma—Why, no, child! What absurd questions you ask!

—Young Idea—"Well, what made you say this morning that Major Skittles was such a well-knit man?"

—Willie he sits in his little chair, By the fire-side, musing with brow of care; What is he dreaming of, idle boy—Lesson or play, or saucer or toy?

—Willie has eyes that are bright and blue, Lips like a rose in the morning dew, Sunshine that glitters around his face, Feet that are music about the place.

—Father and Willie walk wide apart; Little path no sadness to touch his heart; Nothing but pleasure his thoughts to fill; What are you dreaming of, tell me, Will!

—Father, O Father! I wonder sore Why Lizzie comes back to you no more; Sister Lizzie they carried away, Over the hills that soowy day.

—Mamma—"Charlie, I was very much shocked to hear you singing 'Pop Goes the Weasel' in church."

—Charlie—"Well, mamma, I saw everybody was singing, and it was the only tune I knew."

—A Frenchman, a stranger in New York, stopped a lad in the street, and politely said—"Mon friend, wat's ze name of zis street?"

—Well, who said it wasn't?" replied the boy. "What you call zis street?"

—"Of course we do."

—"Fardones! I have not ze name; what's you call him?"

—"Yes, Wat's we call it."

—"Zis street?"

—"Watts street, old fellow; and don't you try to make game of me."

—"Sacre non de Dieu! I ask you one, two, tree, several times, often, will you tell me ze name of ze street, eh?"

—"Watts street, I tell you. You're drunk, ain't you?"

—"Mon little fren, vere you live, eh?"

—"In Vandam street."

—"Eh, Bien! You live you dam street, and you is vor—fool!"

—And they parted, entertaining a high opinion of each other's politeness.

—The first day a little boy went to school the teacher asked him if he could spell.

—"Yes, sir."

—"Well, how do you spell boy?"

—"Oh, just as other folks do."

—A Milwaukee orator declared in a recent speech that there were one hundred young law students in that city who hadn't brains enough to trundle a wheelbarrow.

—"Is the gorilla to be seen here?" "Yes, sir."

—"I want to see him." "Very well, sir. It is fifty cents, isn't it?" "One dollar, sir; fifty cents for servants." "Well, I'm a servant."

—"You are a servant?" "Yes, sir."

—"Where?" "Yours, sir—your humble servant."

—"Walk in and take a seat; the joke is worth the price of admission."

—One exceedingly warm day in June a neighbor met an old man, and remarked that it was very hot. "Yes," said Joe, "if it wasn't for one thing I should say we were going to have a thaw."

—"What is that?" "I inquired his friend. "There's nothing froze," said Joe. The man went on his way.

—The national game of base ball is generally supposed to be a modern pastime, but Shakespeare would seem to indicate a more remote origin, for instance:—"I fear."

—"You base (foot) ball players."—"I fear." "Why, these balls bound."—"Merry Wives." "Now, let's have a catch."—"I wish Night."

—"I will run no base."—"Merry Wives." "And so I shall catch the fly."—"Henry V." "Hector shall have a great catch."—"Troil."

—"More like to run the country base."—"Cymbeline." "As swift in motion as a ball."—"Romeo and Juliet."

—"Ne'er leave striking in the field."—"Henry IV." "After the scores."—"All's Well."

—"Ajax goes up and down the field."—"Troil."

—"Have you scored me?"—"Othello." "He proved best man in the field."—"Coriolanus."

—"The word is, pitch and pay."—"Henry V." "However men do catch."—"King John."

—"What foul play had we?"—"Tempest." "Unprovoked of a pair of bases."—"Titus Andronicus."

—"No other books but the score."—"Henry IV." "These nine in buckram."—"Henry IV."

—"His confounded base."—"Henry IV." "I will fear to catch."—"Timon."

—"What works, my countrymen, in hand! Where go you with bats and clubs?"—"Coriolanus."

—"Let us see you in the field."—"Troil."

—"The very way to catch them."—"Coriolanus." Mex One World Rather Not Meet.—Men who tell stories that run into one another, so that you find it difficult to get away at the end of any of them.

Men who have quarrelled with all their relations. Men who have been betrayed and abandoned in the most heartless manner by all of their friends.

Men who have been persecuted and swindled by a general conspiracy of everybody.

Men who imitate popular actors. Men who are always asking, "Don't you think so?" Men who are always "putting a case." Men who agree with you too much.

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receive attention.

TRAINS LEAVE DEPOT, VIZ:—

Mail Train..... 5:00 A. M.

Fast Line and Erie Express..... 5:10 A. M.

Fast Line Accommodation, No. 1..... 5:30 A. M.

Fast Line Accommodation, No. 2..... 5:45 A. M.

Fast Line Accommodation, No. 3..... 6:00 A. M.

Fast Line Accommodation, No. 4..... 6:15 A. M.

Fast Line Accommodation, No. 5..... 6:30 A. M.

Fast Line Accommodation, No. 6..... 6:45 A. M.

Fast Line Accommodation, No. 7..... 7:00 A. M.

Fast Line Accommodation, No. 8..... 7:15 A. M.

Fast Line Accommodation, No. 9..... 7:30 A. M.

Fast Line Accommodation, No. 10..... 7:45 A. M.

Fast Line Accommodation, No. 11..... 8:00 A. M.

Fast Line Accommodation, No. 12..... 8:15 A. M.

Fast Line Accommodation, No. 13..... 8:30 A. M.

Fast Line Accommodation, No. 14..... 8:45 A. M.

Fast Line Accommodation, No. 15..... 9:00 A. M.

Fast Line Accommodation, No. 16..... 9:15 A. M.

Fast Line Accommodation, No. 17..... 9:30 A. M.

Fast Line Accommodation, No. 18..... 9:45 A. M.

Fast Line Accommodation, No. 19..... 10:00 A. M.

Fast Line Accommodation, No. 20..... 10:15 A. M.

Fast Line Accommodation, No. 21..... 10:30 A. M.

Fast Line Accommodation, No. 22..... 10:45 A. M.

Fast Line Accommodation, No. 23..... 11:00 A. M.

Fast Line Accommodation, No. 24..... 11:15 A. M.

Fast Line Accommodation, No. 25..... 11:30 A. M.

Fast Line Accommodation, No. 26..... 11:45 A. M.

Fast Line Accommodation, No. 27..... 12:00 P. M.

Fast Line Accommodation, No. 28..... 12:15 P. M.

Fast Line Accommodation, No. 29..... 12:30 P. M.

Fast Line Accommodation, No. 30..... 12:45 P. M.

Fast Line Accommodation, No. 31..... 1:00 P. M.

Fast Line Accommodation, No. 32..... 1:15 P. M.

Fast Line Accommodation, No. 33..... 1:30 P. M.

Fast Line Accommodation, No. 34..... 1:45 P. M.

Fast Line Accommodation, No. 35..... 2:00 P. M.

Fast Line Accommodation, No. 36..... 2:15 P. M.

Fast Line Accommodation, No. 37..... 2:30 P. M.

Fast Line Accommodation, No. 38..... 2:45 P. M.

Fast Line Accommodation, No. 39..... 3:00 P. M.

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Fast Line Accommodation, No. 51..... 6:00 P. M.

Fast Line Accommodation, No. 52..... 6:15 P. M.

Fast Line Accommodation, No. 53..... 6:30 P. M.

Fast Line Accommodation, No. 54..... 6:45 P. M.

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